

Lucid Dream

The main melody and sonic image for *Lucid Dream* came to my mind quite suddenly while I was bicycling through San Francisco on a quiet night with a beautiful moon glowing on the horizon. I imagined a slow, quietly unfolding melody, with a halo of other pitches emanating out from it, like shards of crystal. This melody, given to a very soft, slow, solo vibraphone at the opening, forms the backbone of the piece. It moves through several iterations and variants, eventually dissolving into non-metered swirls of harmony. Out of the haze, the piano emerges with one last statement, like faintly glimmering moonlight. The title was inspired by the movie *Waking Life*, which I watched for the first time while composing this piece, with its hazy and ambiguous line between dreaming and wakefulness.